

VISIT...

LANZAROTE
Caliente.COM

Oriental Wind

Composed by Joe Hisaishi

Commercial Music for Suntory Green Tea "Ie-mon"

♩ = 86
Intro.

mp *(mp)*

mf

(x2,3) *(x2,3)*

1.

Fm7

to

B

Cm⁻⁵

mp

$A^b m_6$ $A^b m_7^{-5}$ $G^b m_6$ $G^b dim$ $D^b 7^{-5}$

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano (p) and includes a first ending (1.) and a second ending (2.). The key signature is one flat (B-flat major or D minor). The first ending (1.) is marked with a forte (f) dynamic and a decrescendo (dim.) marking. The second ending (2.) is marked with a mezzo-piano (mp) dynamic. The score includes a repeat sign and a first ending bracket. The second ending (2.) is marked with a forte (f) dynamic and a decrescendo (dim.) marking. The score includes a repeat sign and a first ending bracket. The second ending (2.) is marked with a forte (f) dynamic and a decrescendo (dim.) marking.

Fm

mf

D *D^bM7* *E^b6* *G^bM7* *Fm7*

C^{on}G sus4 *B^bonF sus4* *G^{on}D sus4*

D^bM7 *E^b7⁵*

D.S.

Coda *Fm7* *E* *Cm⁻⁵* *Bm⁻⁵*

mp

B^bdim A⁷⁻⁵ A^bm⁶ A^bm⁷⁻⁵
 G^bm⁶ G^bdim D^b7⁻⁵ A⁷
 [F] Bm⁷ E^{7 on B} Am⁶ A^{6 on B}
 Bm⁷ E^{7 on B} G[#]7 Dm⁷ E
 Am⁷ A⁶ Dm⁷ E F[#]m⁷

GM7 G7 F[♯]m7 F[♯]m6 DM7 C[♯]m7 Bm7 C[♯]m7

F[♯]m7

C[♯]_{sus4} on G[♯] B_{sus4} on F[♯] G[♯]_{sus4} on D[♯]

DM7 E⁷₅ F[♯]m